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| <p>Book VII.</p> <ol style="list-style-type: none"> 55 Adagio from Quartett, Op. 9, No. 5. <i>Haydn</i> 56 Ave Maria. <i>Cherubini</i> 57 Aria. <i>Mrs. Robinson</i> 58 Adagio, Quartett, Op. 2, No. 6. 59 Hallelujah, Amen, from Judas Maccabæus. <i>Dussek</i> 60 Adagio, L'Invocation Sonata. 61 Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) <i>Haydn</i> <p>Book VIII.</p> <ol style="list-style-type: none"> 62 Adagio from Quartett, Op. 20. 63 Aria. <i>R. Schumann</i> [<i>Haydn</i>] 64 Adagio from Quartett, Op. 64, No. 5. <i>Haydn</i> 65 Andante. <i>Adolph Hesse</i> 66 Andante from Quartett, Op. 17, No. 3. <i>Haydn</i> 67 The Wedding March. (Pedal Obb.) <i>Mendelssohn</i> <p>Book IX.</p> <ol style="list-style-type: none"> 68 Voluntary. <i>Anton Andre</i> 69 Andante from Symphony in B flat. <i>Haydn</i> 70 Et incarnatus est. <i>Cherubini</i> 71 Andante from Quartett, Op. 74, No. 2. <i>Haydn</i> 72 Te Ergo, from a Te Deum. <i>A. Romberg</i> 73 Fugue. <i>J. E. Eberlin</i> 74 Adagio from Quartett, Op. 64, No. 4. (Pedal Obb.) <i>Haydn</i> | <p>Book X.</p> <ol style="list-style-type: none"> 75 Voluntary. <i>Anton Andre</i> 76 Dona nobis pacem. <i>Mozart</i> 77 Prelude. <i>C. G. Högner</i> 78 Aria. <i>Dussek</i> [<i>Mozart</i>] 79 Andante from Sonata, Op. 62. 80 Air—"But the Lord is mindful." <i>Mendelssohn</i> 81 Chorale—"Sleepers, awake." <i>Mendelssohn</i> 82 Marche Funèbre. (Pedal Obb.) <i>Chopin</i> <p>Book XI.</p> <ol style="list-style-type: none"> 83 Adagio movement. <i>Rinck</i> 84 Aria, La Serenade. <i>Beethoven</i> 85 Andante, from Sonata. <i>Mozart</i> 86 Full Voluntary. <i>A. Hesse</i> 87 Andante, from First Concerto. <i>Mendelssohn</i> <p>Book XII.</p> <ol style="list-style-type: none"> 88 Aria. <i>Haydn</i> 89 Andante from Op. 14. <i>Mozart</i> 90 Air—"In native worth"—from Creation. (Pedal Obb.) <i>Haydn</i> |
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